

## AP - Summer Assignments 2020

\*\*\*ORIGINAL WORK ONLY\*\*\*

ALL OF YOUR WORK MUST BE COMPLETELY ORIGINAL AND NOT COPIED FROM OTHER ARTISTS OR PHOTOGRAPHS. Don't even try. YOUR PORTFOLIO WON'T SCORED AT ALL IF THEY THINK YOU PLAGIARIZED IN ANY SORT OF WAY!!!! Work from life or from photographs that YOU YOURSELF captured.

- ★ There are THREE sections to your summer homework assignment:
  - 1. Artist Visit 2: Workbook 3: TWO new & original art pieces.
- ★ Artist Visit & Workbook will count as one grade
- ★ Art creation will count as **TWO** separate grades.
- ★ These assignments will be due the first Wednesday/Thursday back, Aug. 26-27.
- ★ It is recommended that you complete the workbook assignment BEFORE beginning your large art pieces.
- ★ While completing the summer work, students should:
  - Create a timeline of their own "due dates" so the pieces can be created in a comfortable, relaxed manner – the 5 works should not be completed during the last week in August!
  - Keep in mind although this is summer work it should be as technically developed as in-class advanced work.
  - Remember to get feedback about works in progress and about finished works. Some might ask parents or relatives to critique their works, some might ask friends, or digital images of the work can be emailed to the instructor (email is provided at the end of this sheet) with questions or for suggestions at any time.
- ★ The work this summer will give you a head start on our work during the school year.
- ★ You will be graded on this just as you would if you were at school. These are required. **DO NOT TRY TO DO THIS ALL IN JULY. I'M SO SERIOUS.** Work a little every day like it's your job. I suggest first thing in the morning before you get busy with other things!

### → Artist Visit/Interview (60 pts)

- ★ **Visit a gallery with practicing artists.** Call or email in advance for the hours these galleries are open and inquire what times it would be best to talk with practicing artists.  
(WAKE FOREST GALLERIES: Artists' loft, The Cotton Company, LEDE Studio & Gallery, or view the Wake Forest Guild of Artists Calendar. The WF Guild of Artists meets at least once a month on Tuesdays, so reach out to them about their meeting times and you can meet lots of artists. RALEIGH GALLERIES: Artspace \*\*First Fridays of the month are a great time to catch artists\*\*, The Centerpiece, Anchorlight, IMURJ. DURHAM GALLERIES: Goldenbelt Studios (Their studios are open to the public on 3rd Fridays of the month), The Fruit, Liberty Arts Artists Studios & Foundry. )
- ★ **DON'T MAKE EXCUSES for not getting this done!** If you can't get anywhere, you can do ALL OF THIS VIA EMAIL or phone call with the artist. This assignment is extremely important to understanding your portfolio requirements and learning to think like an artist for the semester to come.
- ★ **COMPLETE ALL OF THIS IN YOUR WORKBOOK. Be sure to include your artist's name, a website/portfolio and when and where you visited them.**  
Visit a gallery and select an artist at work to discuss the following questions:
  1. Why did they choose to have a career in art?
  2. What is the driving question they are asking themselves behind their work?
  3. How has their artistic exploration changed/developed throughout the years?
  4. How do they stay motivated to create and continue to push their work into new realms..
  5. What advice have they been given that has helped them the most in their art path?
  6. Ask permission to sketch or photograph some of their work to go along with the questions.

## → Workbook (40 pts)

AP portfolios focus on investigation of an idea (or Sustained Investigation/Inquiry, as it is referred to as in the portfolio.) The purpose of keeping this workbook is to help in the selection and development of your Sustained Investigation/Inquiry and your guiding questions. You must complete **AT LEAST EIGHT (8) pages** in your workbook - separate from your artist interview. Each page is worth 5 points. These workbooks can be WRITTEN OR SKETCHES.

Below are some exercises to help you Select an inquiry (Or topic of exploration)

- You may do one of these activities OR one of your own.
- **Be sure to write down any and all ideas - whether you use them or not.**
- Make a list 10 or more theme ideas. This is just words. Then, sketch 3 ideas that would fit your favorite 3 themes- 9 Sketched ideas. These can be simple. Stick figures, basic shapes.
- Document (using your phone or quick sketches) a summer experience.
- Take notes, sketches or photograph anything that catches your eye for 1 full day -
  - what are the similarities?
- Visit the same place (a coffee shop, a store, grocery store, a quiet place in a park, etc.) every day for one week - what catches your interest? - make a sketch of it. - make a sketch of the same thing everyday. What is the same every time? What's different? What you do you find yourself thinking about while there?
- Go around your room or your house and find as much smart design as possible. Draw it or write about why it is smart design and what you love about it.
- Listen to a podcast about a subject of interest. Write a list of what they talked about and ask yourself why you are interested in this subject.
- Think about the past and ask yourself "What if this went differently, how would my life be?"
- Make a mind map about a specific topic that interests you. How many different directions can you go with this one topic?

## → Art Creation (TWO separate grades)




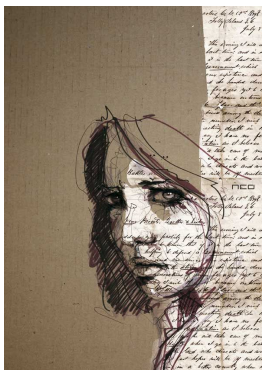
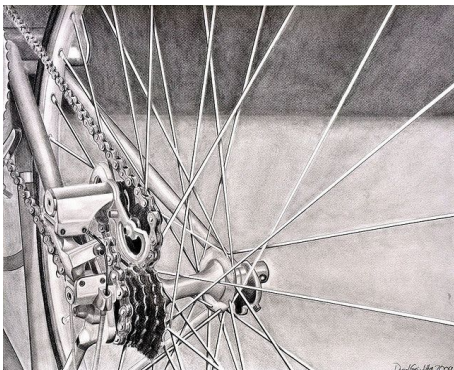

- ★ Once you have explored in your workbook various inquiry choices, you should select 1-2 of your topic choices and create pieces of art. Use the list below to guide your art projects.
- ★ **Be sure to document each piece as you work.** You should have 3-5 process document photos of EACH PIECE. You may document using your phone. Be sure to take straight on (not at an angle, looking up or down at the piece) photographs with good light - no strange shadows.
- ★ These pieces will be used as a "jumping off" point for creating the remainder of your portfolio.
- ★ REMEMBER: ORIGINAL WORK ONLY!

List:

- 1) **Extreme texture/close up** - Select an object or something with lots of texture that is closely related to your inquiry and create an extremely detailed piece. Use a media that is good for capturing details and be sure to show excellent use of value.
- 2) **Study from life** - Select a scene, setup a scene or still life or select just one object and use a strong light source to capture all the subtle values in your investigation piece creating a strong, realistic piece.
- 3) **Abstraction** - Choose any media and create a work that only focuses on an element or principle of design; texture, movement, contrast, etc.
- 4) **Positive/Negative** - Select an object related to your focus and draw only about 50%. Fill in the remaining with a color fade, texture or solid flat color for unique play on positive and negative space. Consider adding string or bright paper to the negative space.
- 5) **New angle** - Select one or two objects or scenes related to your investigation. Display and/or draw it from a unique, different angle. Do NOT draw just a close up or side view.

- 6) **Continuous line** - Create a complex piece use continuous line (never pick up your pencil until complete). Fill the entire page while creating an image related to your topic of choice.

Examples:

 <p>Texture Study</p>	 <p>Study From Life</p>	 <p>Abstraction</p>
 <p>Positive/Negative</p>	 <p>New Angle</p>	 <p>Continuous Line</p>

#### Assignment Checklist:

<p>____ Artist Visit/Interview</p> <p>____ FIVE questions answered</p> <p>____ Sketches and/or photoS of the artist's work</p> <p>____ Artist Name</p> <p>____ Artist website/digital portfolio</p> <p>____ When &amp; Where you met with them</p>	<p>____ EIGHT (8) Workbook pages</p> <p>____ Writing only pages</p> <p>____ Sketches only pages</p> <p>____ Writing &amp; Sketches pages</p>
<p>____ 1 ORIGINAL pieces of art (FIRST)</p> <p>____ 3-5 Process/in-progress images</p> <p>____ 1 Final image</p>	<p>____ 1 ORIGINAL pieces of art (SECOND)</p> <p>____ 3-5 Process/in-progress images</p> <p>____ 1 Final image</p>

If you have any questions throughout the summer, please feel free to reach me through the Remind App OR email me at [mahester@wcpss.net](mailto:mahester@wcpss.net) Remind App info: Text @wfhsapart to this number: 81010

I'm looking forward to a great semester!